

KIKO LOUREIRO

VERSION
SONGBOOK
VERSION

NO GRAVITY

Enfermo

Kiko Loureiro

1

3 3 3 3

TAB

12 11	12 11	12 11	12 11
12	12	12	12
14 12 11	14 12 11	14 12 11	14 12 11

3 3 3 3

TAB

9 8	9 8	9 8	9 8
10	10	10	10
12 10 9	12 10 9	12 10 9	12 10 9

3

3 3 3 3

15 14	15 14	15 14	18 17	18 17	18 17
15	15	15	18	18	18
17 15 14	17 15 14	17 15 14	20 18 17	20 18 17	20 18 17

3 3 3 3

12 11	12 11	12 11	15 14	15 14	15 14
13	13	13	16	16	16
15 13 12	15 13 12	15 13 12	18 16 15	18 16 15	18 16 15

5

3 3

5

18 17 18 18

13 12 13 12 13 12 13 12 13 12 16 12 16 12 16 12

3 3

5

15 14 16 15 18 16 15

10 9 10 9 13 9 10 9 10 9 13 9 10 9 10 9 13 9

7

3 3 3 3 3 3 3 3 3 3 3 3

7

16 15 16 15 19 15 16 15 16 15 19 15 13 12 13 12 16 12 13 12 13 12 16 12 13 12 13 12 16 12

3 3 3 3 3 3 3 3 3 3 3 3

7

13 12 13 12 16 12 13 12 13 12 16 12 10 9 10 9 13 9 10 9 10 9 13 9 10 9 10 9 13 9

9

9

16 15 16 15 1915 16 15 16 15 1915 16 15 16 15 1915

1915 12 1915 12 1915 12 1915 12 1915 12

9

13 12 13 12 1612 13 12 13 12 1612 13 12 13 12 1612

1512 9 1512 9 1512 9 1512 9 1512 9

11 Em

Pick Scrash

11

Pick Scrash

14

14 15

0

0 0 3 7 3 0 0 5 8 5 0 0 0 0 0 0

11

full

15

19 12 19 12 19 12 19 12 19 12 19 12

14

14

0 0 7 10 7 0 0 5 8 5 0 0 0 0 0 0 0 0

20 12 20 12 20 12 20 12 20 12 17 12 17 12 17 12 17 12

16

16

0 0 7 10 7 0 0 5 8 5 0 0 0 0 0 0 0 0

15 12 17 12 15 12 17 12 14 12 17 12 19 12 19 12 19 12 19 12

19

3 3 3 3

19

0 0 7 10 7 0 0 5 8 5 0 0 0 0 0 0 0 0 0 0 0 0 3 7 3 0 0 5 8 5 0 0 0 0 0 0 0

8va

19

20 12 20 12 20 12 20 12 20 12 20 12 17 12 17 12 17 12 17 12 15 12 17 12 17 12 17 12

22

Em

3 3 3 3

22

0 0 3 7 3 0 0 5 8 5 0 0 0 0 0 0 0 0 12 12 12 12 12 12 12 12 12 12 12 0 0 0 0 0 0 0

22

19 12 19 12 19 12 19 12 19 12 19 12 20 12 20 12 20 12 20 12 20 12 20 12 20 12

24

3 3 D

24

2
3
2
0

0 0 7 10 7 0 0 5 8 5 0 0 0 0 0 0

24

17 12 17 12 17 12 17 12 17 12 17 12 15 12 17 12 17 12 15 12 17 12 15 12 17 12

26 Em

26

6 7 5 9 8 9 7 5 9 7 6 7 5 7 5 7 6 7 5 9 8 9 7 5 9 7 6 7 5 7 5 7

26

13 14 12 16 15 16 14 12 16 14 13 14 14 14 13 14 12 16 15 16 14 12 16 14 13 14 14 14 12 16 15 16 14 12 16 14 13 14 14 14

E \flat sus9

28

28

28

30

30

30

Fsus9

32

32

32

34 Em

D

34

36 C

Bm

36

38 Em

38

0 0 0 0 0 0 3 7 3 0 0 0 0 0 0 5 8 5 | 0 0 7 10 7 0 0 5 8 5 0 0 3 7 3 0 0 0 0

40

40

6 7 5 9 8 9 7 5 9 7 6 7 5 7 5 7 | 6 7 5 9 8 9 7 5 9 7 6 7 5 7 5 7

40

40

13 14 12 16 15 16 14 12 16 14 13 14 12 12 14 | 13 14 12 16 15 16 14 12 16 14 13 14 12 12 14

42

42

6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

42

42

11/15 12 13 12 13 12 15 13 12 15 11 15 11 15 18 | 17 11 16 11/13 16 11 16 16/20 17/18 20

44

44

6 7 5 9 8 9 7 5 9 7 6 7 5 7 5 7	6 7 5 9 8 9 7 5 9 7 6 7 5 7 5 7
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44

13 14 12 16 15 16 14 12 16 14 13 14 12 12 14 14	13 14 12 16 15 16 14 12 16 14 13 14 12 12 14 14
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46

46

8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8
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46

20 13 18 20 13 18 20 19 13 18 13 17 18 13 18 13 15 17 13 17 14 15 14 16 15 14 16 17 16	17 13 17 14 15 14 16 15 14 16 17 16
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48

48

50

50

52

52

54

54

54

54

56

56

18 17 18 20 18 17 18 20 18 17 18 20 18 17 18 20 18 17 19 15 12 19 15 12 19 15 12 19 15 12 19 15 12 19 15 12

56

15 14 16 13 16 15 15 14 16 13 16 15 15 14 16 13 16 15 15 12 9 15 12 9 15 12 9 15 12 9 15 12 9

58

Em Eb Dm Db

58

8 6 8 6 8 6 8 8 8 6 7 6 8 9 10

62

Fm Eb Dm D

62

9 11 (9) 8 6 8 8 9 9 7 7 10

66 B/D#

66 harm

8 20

2

12 13 13 13 13

17 17

1/2

69 Cm CmMaj7

69

4 1 4 3 3 4

3 3 3 3 3 3

71 Cm Bb Ebm

71

4 1 4 3 4 3 7 4 7 6

3 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6

1 1

74 Cb/Eb Db/Eb D79#

74

4 4 4 6 6 6 6 5 5 6

4 4 4 6 6 6 6 5 5 5 4 4 4 5 5 5

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

77

77

8 11 8 10 8 10 8 10 8 10 12 8 10 12 10 8 7 8 10 10 12 8

80

80

7 8 7 8 10 8 6 5 6 6 9 6 8 6 8 10 6 8 10 11 8 10 11 13 10

82

82

11 13 10 12 13 10 11 13 11 14 11 12 13 11 13 11 16 11 14 11 14 16 11 16 11 14 13 11 13 15 11 13

84

84

10 11 10 13 11 13 11 13 11 17 16 17 16 17 18 18 (18) 16 17 x x

full

8^{va}
86

3

86

19 17 15 15 19 15 20 15 20 15 22 15 22 15

8^{va}
89

1/2

89

23 18 21 20 19 19 18 21 20 19 20 18 20 16 18 19 16 18

8^{va}
91

7

91

(18) 16 18 16 14 14 13 16 13 16 13 15 14 13 13

8^{va}
93

full

93

15 15 18 18 15 17 18 20

Cm

7 8 7 8 5 6 5 6 9 10 9 10 7 8 7 8

93

full

93

6 6 X 6 6 X 6 6 6 6

5 5 X 5 5 X 5 5 5 5

4 4 X 4 4 X 4 4 4 4

5 5 X 5 5 X 5 5 5 5

11 10 11 10 8 11 8 8 8

95

Musical staff for measure 95, featuring a treble clef and a complex melodic line with various accidentals and slurs.

95

Fingerings for measure 95: 7 8 7 8 | 5 6 5 6 | 9 10 9 10 | 7 8 7 8 | 5 6 5 6 | 9 10 9 10 | 7 8 7 8 | 7 8 7 8

Musical staff for measure 95 with dynamics: 'full' and '1/2' markings with arrows pointing to specific notes.

95

Fingerings for measure 95 with dynamics: 11 (full), 10 11 10 8 | 11 8 8 | 15 (1/2), 13 15 13 11 | 15 11 11

97

Musical staff for measure 97, featuring a treble clef and a complex melodic line with various accidentals and slurs.

97

Fingerings for measure 97: 5 6 5 6 | 9 10 9 10 | 7 8 7 8 | 7 8 7 8 | 9 10 9 10 | 12 13 12 13 | 11 12 11 12 | 12 13 12 13

8^{va}

Musical staff for measure 97 with dynamics and octave marking: '8^{va}' marking, '1/2' markings with arrows pointing to specific notes.

97

Fingerings for measure 97 with dynamics and octave marking: 15 (1/2), 13 15 13 11 | 15 11 11 | 23 (1/2), 15 16 15 15 | 19 19 18 16

99

99

12 13 12 13
11 12 11 12
12 13 12 13
9 10 9 10

10

11

8

8va

99

15 16 15 15
19 19 18 16
15 11 13 15 11 13 15 11 13 15 11 13 15/16 15 11 14

19

3

102

102

7 8 7 8 5 6 5 6 9 10 9 10 7 8 7 8

8va

102 T T T T T T T

16 15 11 15 11 15 16 15 11 15 11 13 16 13 12 17 12 13 16 13 11 15 11 15

103

103

8va

103 T T T T T T T

16 15 11 15 11 15 16 15 11 15 11 13 16 13 12 17 12 13 16 13 11 15 11 15

104

104

8va

104 T T T T T T T

20 18 15 18 15 18 20 18 15 18 20 16 20 16 17 20 17 16 20 16 15 18 15 18

105

105

5 6 5 6 9 10 9 10 7 8 7 8 7 8 7 8

8va

105

T 20 18 15 18 15 18 T 20 18 15 18 T 20 16 20 16 T 17 20 17 T 16 20 16 T 15 18 15 18

106

106

9 10 9 10 7 8 7 8 7 8 7 8 12 13 12 13

8va

106

T 20 17 14 17 14 17 T 20 17 14 17 14 T 16 19 16 T 14 17 14 T 16 19 16 T 14 17 14 17

107

107

7 8 7 8 7 8 7 8 12 13 12 13

9 10 9 10

8va

107 T T T T T T T

20 17 14 17 14 17 20 17 14 17 14 16 19 16 14 17 14 16 19 16 14 17 14 17

108

108

10 11

8

108

141714 141714 141714 141714 11 1411 111411 111411 111411

171417 171417 171417 171417 14 1114 14114 141114

110

3 3 3 3 3 3 3 3

110

13 12 13 12 16 12 13 12 13 12 16 12 13 12 13 12 16 12 13 12 13 12 16 12

110 3 3 3 3 3 3 3 3

10 9 10 9 13 9 10 9 10 9 13 9 10 9 10 9 13 9 10 9 10 9 13 9

111

3 3 3 3 3 3 3 3

111

16 15 16 15 19 15 16 15 16 15 19 15 16 15 16 15 19 15 16 15 16 15 19 15

111 3 3 3 3 3 3 3 3

13 12 13 12 16 12 13 12 13 12 16 12 13 12 13 12 16 12 13 12 13 12 16 12

112

112

17 15 14

16

16 12 11 12

6

6

6

8

8 8 6

7

116

116

6

8

9

10

9

12

9

9

8

6

8

119

119

8

9

9

7

7

10

8

harmonico

122

122

6

8

6

8

6

8

9

125

125

9 12 13 11 14 16 17 17 19

128

128

17 19 20

6 7 5 9 8 9 7 5 9 7 6 7 5 5 9 6 7 5 9 8 9 7 5 9 7 6 7 5 5 9

131

131

6 6 6 6 6 6 6 6

131

131

11 15 13 12 13 15 12 15 13 12 13 15 12 15 13 11 13 15 12 14 13 11 13 15

132

Musical staff for measure 132, showing a sequence of eighth notes followed by a chord.

132

Fingerings for measure 132, showing a sequence of '6' notes and a final chord with '6', '8', '8', '6'.

Musical staff for measure 132, showing a sequence of eighth notes with triplets and a final sixteenth note.

132

Fingerings for measure 132, showing various fret numbers like 13, 11, 15, 13, 11, 15, 14, 12, 15, 13, 12, 15, 14, 12, 15, 13, 12, 17, 15, 13, 12, 15, 13.

133

Musical staff for measure 133, showing a sequence of eighth notes with various accidentals.

133

Fingerings for measure 133, showing a sequence of fret numbers: 6 7 5 9 8 9 7 5 9 7 6 7 5 9 5 9 6 7 5 9 8.

Musical staff for measure 133, showing a sequence of notes with a double bar line and a fermata.

133

11

Endangered Species

Kiko Loureiro

Em

C

G

Em

2

ONE STEP DOWN

T
A
B

C

Em

C

G

5

PICK SHIFTER 5ths

8 Em

C

10 **Em** **C** **G** **Em**

0 0 0 7 0 9 0 0 0 7 0 9 | 8 8 8 8 8 10 9 3 3 3 7 3 5 | 0 0 0 7 0 9 0 0 0 7 0 9

12 14 16 | 16

10 12 14

13 **Em** **C** **B** **Em** **C** **B**

7 5 4 7 5 3 7 5 3 2 | 5 4 | 7 5 4 7 5 3 7 5 3 2 | 5 4

15 **Em** **Em** **A.L.**

7 5 4 7 5 3 7 5 3 2 5 3 2 | 9 7 5 4 | 9 7 5 4 | 9 7 5 4

18 **Bm** **A**

STANDART TUNING

7 10 7 7 10 14 7 10 7 7 9 11 9 7 | 6 7 9

H 11 7 9 7 11 | 11 11 7 9 7 9 11 9 7

21 **Em**

24 **A** **Bm**

27 **A**

30 **Em** **D**

33 **A** **D** **G** **Bm** **A**

38

41

44

47

49

53

15 19 (17) 15 | 19 19 18 17 15 17 15 | 17 17 15

full full full

A

1 1/2

56

T T T T T T T T T T

14 15 14 12 10 15 10 15 17 15 10 15 10 14 15 14 10 | 14 15 14 12 10 14 14 16 14 11 14 16 14 12 11 17 16 14 16 14 12

D

1 1/2

58

full full

G Bm

3 5 7 8 7 8 7 12

61

A

1/2

7 8 7 14 14

63

T T T T T

12 4 4 5 11 12 14 17 11 12 14

D

1 1/2

65

T T T T T ONE STEP DOWN

16 18 16 14 12 11 12 14 16	10 12 14 15	10 12 14 15 12/22		
			7	9 10 14
			5	7 8 12

69

13		11	12 14	19
11 10 9 7	10 8 7 5 8 7 5	9	10 12	17

73

12 11 9	12 11 9	11 9 7
12 10 8 12 10 8 12 11	12 10 8 12 10 8 12 12 11	10 8 7 10 9 7
12 10 8 12 10 9	12 10 8 12 10 9	

76

Em

2	12 0 0 12 0 0 12 0 12 0 0 12 0 0 12 0
0	

78

E^bdim

8 11 8 0 8 0 8 11 8 0 8 0 8 11 8 0	12 0 0 12 0 0 12 0 12 0 0 12 0 0 12 0

Dm

80

Musical staff for measures 80-83. Measure 80 contains a melodic line with eighth notes and a bass line with a repeating eighth-note pattern. Measures 81-83 show a melodic line with chords and a bass line with chords.

STANDART TUNING

Guitar fretboard diagram for measures 80-83. Measure 80: 11 14 11 0 11 0 11 14 11 0 11 0 11 14 11 0. Measures 81-83: 10, 9, 9, 11, 11, 10.

C

B \flat

A

Dm

84

Musical staff for measures 84-87. Measure 84 has a melodic line with chords. Measures 85-86 have a melodic line with eighth notes and a bass line with eighth notes. Measure 87 has a melodic line with chords.

Guitar fretboard diagram for measures 84-87. Measure 84: 10, 10. Measure 85: 9 7 9 7 9 7 9 7 9 7 9 7. Measure 86: 7 5 7 5 7 5 9 6 9 6 9 6. Measure 87: 10, 10, 9.

C

88

Musical staff for measures 88-91. Measure 88 has a melodic line with chords. Measure 89 has a melodic line with chords. Measure 90 has a melodic line with eighth notes and a bass line with eighth notes. Measure 91 has a melodic line with eighth notes and a bass line with eighth notes.

Guitar fretboard diagram for measures 88-91. Measure 88: 9, 9. Measure 89: 11, 11, 15, 15. Measure 90: 11, 15, 13, 10, 10, 10. Measure 91: 9 7 9 7 9 7 9 7 9 7 9 7.

B \flat

A

Dm

92

Musical staff for measures 92-94. Measure 92 has a melodic line with eighth notes and a bass line with eighth notes. Measure 93 has a melodic line with eighth notes and a bass line with eighth notes. Measure 94 has a melodic line with chords and a bass line with chords.

Guitar fretboard diagram for measures 92-94. Measure 92: 7 5 7 5 7 5 9 6 9 6 9 14. Measure 93: 10, 12, 12, 12, 15. Measure 94: 10, 10.

Dm

A7

95

Musical staff for measures 95-98. Measure 95 has a melodic line with eighth notes and a bass line with eighth notes. Measure 96 has a melodic line with eighth notes and a bass line with eighth notes. Measure 97 has a melodic line with eighth notes and a bass line with eighth notes. Measure 98 has a melodic line with eighth notes and a bass line with eighth notes.

Guitar fretboard diagram for measures 95-98. Measure 95: 12, 10, 10, 10, 11, 10, 10, 10, 10, 11, 10, 10. Measure 96: 9, 8, 9, 10, 8, 9, 8, 9, 8, 9, 10, 8, 8. Measure 97: 11, 11. Measure 98: 11, 11.

97 Dm Em75b A7

12 10 10 11 10 10 10 11 10 10 | 12 14 15 14 14 13 12 14 11 10

12 10 10 10 12 10 10 10 10 | 12 14 12 12 14 12 12 14 12 12

99 Dm A7

12 10 10 11 10 10 10 10 11 10 10 | 11 9 9 10 8 9 8 9 8 10 8 9 8

12 10 10 10 12 10 10 10 10 | 11 9 9 9 11 9 9 9 8

101 Dm Em75b A7 Dm

12 10 10 11 10 10 10 11 10 10 | 12 14 15 14 14 15 15 12 | 17 17

12 10 10 10 12 10 10 10 10 | 12 14 12 12 14 12 12 14 12 12 | 17 17

104 Dm

15 13 (15) | 14 15 13 17 16 15 13 12 15 13 15 13 12 13 12 16 15

15 13 (15) | 14 15 13 17 16 15 13 12 15 13 15 13 12 13 12 16 15

106 A7

14 15 13 12 14 15 15 12 15 14 12 10 9 10 9 12

14 15 13 12 14 15 15 12 15 14 12 10 9 10 9 12

Dm

107

A7

108

Dm

A7 full

109

Bbm

Dm full

111

114

B \flat m

gva

115

3 3

13 15 16 17 18

13 16 18 13 20 13 18 20 18 13 20 13 18

16 13 16 13 15 13 15 13 18 17 13 13 15 14 16

Dm

gva

117

6 6 6 6

20 18 13 20 18 13 20 13 17 18 17 13 15 13 18 13 17 18 17 15 13 18 13 17

B \flat m

full

118

7 7 6

13 15 18 15 14 19 14 15 14 12 10 14 12 15 14 12 14 12 10 13 12 10 12 14 15 14 5 6 8

full

120

3 6 6

13 8 15 8 13 8 7 10 12 13 14 13 14 15 13 15 13 10 15 10 13 15 13

122

6 6

12 14 12 10 12 14 12 10 12 11 10 13

B \flat m

123

124

125

128

130

10	9	11	
10	9	11	11
0	0	0	0

134

Musical notation for measures 134-136. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody. The bottom staff shows guitar fret numbers: 10, 10, 10, 9 7, 9 7, 9 7 9 7, 9 7, 9 7, 7 5, 7 5, 7 5 9 6, 9 6, 9 6.

137

Musical notation for measures 137-139. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody. The bottom staff shows guitar fret numbers: 6, 7. A triplet of eighth notes is indicated with a '3' above the staff.

Musical notation for measures 140-141. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody. The bottom staff shows guitar fret numbers: 0 0, 0 0, 0 0 0 0 0 0 0 0 0 0, 0 0, 0 0, 0 0 0 0 0 0 0 0. A triplet of eighth notes is indicated with a '3' above the staff.

Musical notation for measures 142-144. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody. The bottom staff shows guitar fret numbers: 7 10, 7, 7 10 14, 15 14 10 7, 11, 11 7, 9, 7 11, 11 7, 9, 7 9 11 9 7, 6, 7 9.

Musical notation for measures 145-147. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody. The bottom staff shows guitar fret numbers: 12, 11, 7 8 7, 9, 9 7, 9 7, 9, 12 14 15 14 15 14 12 15 10, 9, 9 11 12, 12, 10 9 7 9, 10.

148

10 10 12 14 9 10 (9) 7 15 17 19 17 19 21

8va

full

full

153

22 26 (24) 22 24 24 26 24 24 24 24 24

8va

full

full

full

full

156

5 5 22 19 17 22 19 17 22 19 17 15 14 12 15 14 12 15 14 16 15 14 12 14 16 14 16

8va

158

19 19 17/19 17 19 19 21 19 17/19 21/22 17 19 17 19 21 19 18 19 21 19 18 19

8va

161

18 14 16 19 17 14 12 16 17 14 14 16 15 17 15 17 19 15 21 15 21 22 21 15 21 15 19 21 19 15 14

8va

T

164

T T T

22 21 15 22 15 21 22 21 15 21 15 19 21 | 19 15 17 19 17 14 19 17 14

			7	9	10
			5	7	8

168

14 | 13 | 10 | 12

12 | 11 | 10 8 7 | 10 8 6 5 | 8 6 5 | 8 | 10

172

19 | 17 | 10 8 7 | 10 8 6 5 | 8 6 5 | 8 | 7 | 10 8 7 | 10 8 6 5 | 8 6 5

175

10 9 7 | 10 8 7 | 9 7 5 | 8 7 5 | 7 5 3 | 7 5 3

8 7 | 6 5

Escaping

Kiko Loureiro

8 8 8 8 8 9 6 8 8 8
6 6 0 0 6 0 0 6 6 6 6 0 0 6 0 0 0

harm -----
6 9 12

5
14 13 11 13 8 8 8 8 9 6 8 8 8
11 11 11 11 6 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4

5
6 9 14

9

9

13

13

17

AM7(4#)

22

C#m9

1/2

1/2

16 (10) 16

11 12 0 9 11 0 7 9

4 7

27

A7(4#)

full

C#m9

full

full

full

11 9 7 9 4 4

16 14 12 17

19

21 (19)

32

full

full

D

full

full

17 14 16 17 14 17 (17)

35

E/D

D

E/D

1/2

F#m

1/2

9 10 12 9

7 7

9 10 12 14

14 14

12/14

40

40

42

8va-----

E/D

E/D

8va-----

F#m

full

full

full

full

46

8va

49

C

D

full

full

full

full

17 14 17 14 16 14 17 14 16 14 14 17 17 14 (14) 16 17 15 14 15

8va

49

1/2

1/2

1/2

1/2

21 19 22 19 21 18 22 9 21 18 21 19 12 14 (14) 12 15 14 11 (11) 12 14 12 10 12

8va

52

C

D

full

full

17 17 (17) 14 17 17 15 13 16 14 13 14 13 16 9 10 12 9

8va

52

1/2

1/2

12 14 (14) 12 15 14 12 10 12 11 10 11 10 13

56

7 7 9 10 12 14 16 (16) 16 17

61

11 12 0 9 11 0 7 9 4 7 11 9 7 9 4 4

8va-----

65

14 11 14 12 17 17 14 16 17 14 17 (17) 17 14 21 17 14 19 17 14 17 14 19 19

8va-----

69

17 14 16 14 16 14 11 9 11 11 9 11 16 17 19 19 (19) 19

73

16 17 19 19 21

full

76

9 11 12 9 11 13 9 11 13 11 9 11 13 10 12 14 12 10 12 14 17 14 12 17 19 14 17 14 19 17 14 19

T T T T T T T

1 1/2

79

15 15 14 15 14 17 17 (16) 14 16 17 14 17

full full full full

85

21142114 1714 19141914 1714 1714 1714 1714 1816 1614 1614 16 1614 16 181614 181614 17 1614 17 1614

3 3 3

86

full

full

full

full

full

17 19 (19) 15 19 15 17 15 20 (19) 15 17 17 19 15 19 15 17 17

86

full

1/2

full

full

1/2

full

1/2

17 22 (22) 19 17 19 21 (22) 19 21 17 22 (22) 19 17 19 21 19 17 19 21 17

Esus9

D#sus9

7 7 7 7

7 7 7 7

9 9 9 9

9 9 9 9

7 7 7 7

7 7 7 7

7 7 7 7

7 7 7 7

7 7 7 7

7 7 7 7

7 7 7 7

7 7 7 7

7 7 7 7

7 7 7 7

7 7 7 7

6 6 6 6

6 6 6 6

8 8 8 8

8 8 8 8

6 6 6 6

6 6 6 6

90

1 1/2

1 1/2

20 20

Glissando

Esus9

D#sus9

92

92

94

94

95

96

12 7 12 7 12 7 12 7 12 7 12 7 12 7 12 7 11 6 11 6 11 6

97

12 7 12 7 12 7 12 7 12 7 12 7 12 7 12 7 11 6 11 6 11 6

98

G#m Gm

11 14 11 13 11 16 13 10 12 10 15 10 12 10 15

99

G#m Cm

11 14 11 13 11 16 13 15 17 15 20 15 17 15 17 15 18

100

G#m Gm

11 14 11 13 11 16 13 10 12 10 15 10 12 10 15

101

G#m Cm

11 14 11 13 11 16 13 15 17 15 20 15 17 15 17

102

G Bb D F# G G Bb D F# G

4 7 6 9 11 12 4 7 6 9 11 12 3 5 6 8 4 7 9 11 10 12 3 5 6 8 4 7 9 11 10 12

104

E Maj7

12 10 8 12 10 11 9 7 11 9 10 8 6 10 8 9 7 5 8 6 4 8 6 4 7 11

C Maj7

B Maj7

106

Musical notation for measures 106-109. Treble clef, key signature of three sharps (F#, C#, G#). Chords C Maj7 and B Maj7 are indicated above the staff. The bass line contains fret numbers: 11, 9, 7, 8, 10, 12, 8, 7, 10, 9, 8, 7, 6, 7, 9, 6.

110

Musical notation for measures 110-113. Treble clef, key signature of three sharps. The bass line contains fret numbers: 4, 4, 4/5, 7, 8, 5, 8, 10, 7, 11, 9/11, 12, 14/16.

114

Musical notation for measures 114-118. Treble clef, key signature of three sharps. The bass line contains fret numbers: 11, 14, 16, 17, 12, 12, 15, 12, 11/12, 11, 8, 11/12, 11/12, 14, 16, 16, 16, 17, 19.

F#7sus4(9b)

8va

119

Musical notation for measures 119-122. Treble clef, key signature of three sharps. The bass line contains fret numbers: 14, 15, 14, 14, 16, 17, 14, 16, 15, 17, 15, 22, 15, 22, 15, 21, 14.

122

15\14 12 10 10\9
11 10 11 11 12 11 11 8 8 7 9 11 12 11 11 12 14 15 14 14 12 12

126

Em Bm Am F#7sus4(9b)

12 14 10 12 9 12 14 15 14 14 12 12 11 11 12 11 11 11 12 14 11 12 11 7 11 11

130

9 10 11 11 12 11 12 14 15 14 12 14 15 14 12 19 17 15 14 15 17 14 15 14 15 15 14 15 16

135

G Em Bm

full full full full

17 14 19 21 23 14 12 11 10 9 10 11 12 11 10 12 10 8 7 8 10 8 7 9 8 7 8 9 8 7 9 7 6 9 7 6

A

G

136

D

full

C

1/2

D

C

1/2

139

Sva

E

F#

G

A

142

145

149

16 (16) 16 11 12 0 9 11 0 7 9 4 4

153

11 9 7 9 4 4 16 14 12 16 (16) 14 17

157

17 14 14 16 17 14 16 (16) 14 17 19 21 (19) (19) 1 1/2

161

9 10 12 9 7 7 7 9 10 12 12 6 7 9 6 4 4 4 6 7 9 9

164

14 14 17 17 19 19 17 19
11 11 14 14 16 16 14 16

1 1/2

168

14 17 14 17 19 14 19 14 17 14 17 14 17 14 21 14 21 14 19 14 21 14 21 14 19 14 19 14 17 14

1 1/2

170

17 14 17 14 17 14 16 14 17 14 17 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 17

1 1/2

172

14 14 17 16 14 14 14 16 18 19 (19) 16

full

176

Musical notation for measures 176-177. The treble clef staff shows a melodic line with eighth notes and chords. The guitar fretboard diagram below shows fingerings: 8 8 0 0 8 0 0 8 0 0 5 1 3 1 8 6.

176

Musical notation for measures 176-177. The treble clef staff shows a melodic line with eighth notes and chords. The guitar fretboard diagram below shows fingerings: 12 0 12 0 11 12 11 0 12 0 12 0 11 12 11 0 11 0 11 0 9 11 9 0 11 0 11 0 9 11 9 0.

178

Musical notation for measures 178-179. The treble clef staff shows a melodic line with eighth notes and chords. The guitar fretboard diagram below shows fingerings: 8 8 0 0 8 0 0 0 5 3 4 3 2 3 5 2 8 6.

178

Musical notation for measures 178-179. The treble clef staff shows a melodic line with eighth notes and chords. The guitar fretboard diagram below shows fingerings: 12 0 12 0 11 12 11 0 12 0 12 0 11 12 11 0 11 0 11 0 9 11 9 0 11 0 11 0 9 11 9 0.

180

Musical notation for measures 180-181, top system. The first staff is a treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The second staff is a bass clef with a key signature of one flat (Bb). The bass line consists of eighth and quarter notes. There are 'x' marks above some notes in both staves. The guitar tablature below shows fret numbers: 8 6 0 0 8 6 0 0 6 | 8 6 0 0 5 1 3 1 8 6.

180

Musical notation for measures 180-181, bottom system. The first staff is a treble clef with a key signature of three sharps. The melody consists of eighth and quarter notes. The second staff is a bass clef with a key signature of one flat. The bass line consists of eighth and quarter notes. There are 'x' marks above some notes. The guitar tablature below shows fret numbers: 16 0 16 0 14 16 14 0 16 0 16 0 14 16 14 0 | 14 0 14 0 12 14 12 0 14 0 14 0 12 14 12 0.

182

Musical notation for measures 182-183, top system. The first staff is a treble clef with a key signature of three sharps. The melody consists of eighth and quarter notes. The second staff is a bass clef with a key signature of one flat. The bass line consists of eighth and quarter notes. There are 'x' marks above some notes. The guitar tablature below shows fret numbers: 8 6 0 0 8 6 0 0 0 | 8 6 0 0 2 3 4 3 8 6. The text "fade out" is written above the second staff.

182

Musical notation for measures 182-183, bottom system. The first staff is a treble clef with a key signature of three sharps. The melody consists of eighth and quarter notes. The second staff is a bass clef with a key signature of one flat. The bass line consists of eighth and quarter notes. There are 'x' marks above some notes. The guitar tablature below shows fret numbers: 16 0 16 0 14 16 14 0 16 0 16 0 14 16 14 0 | 14 0 14 0 12 14 12 0 14 0 14 0 12 14 12 0.

No Gravity

Kiko Loureiro

A9 E Maj7 A9 E B/E E4

T
A
B

E

6

8va

10

8va

13

8va-

17

B C#m E full full B

full 3 full

full full

11 9 11 11 9 11 16 14 12 16 14 12 16 12 14 16 17 19 16 17 19 (19) 19

8va-

20

B C#m E B B C#m

12 16 14 16 14 12 19 17 16 17 16 14 14 12 16 14 16 14 12 16 12 14 16 17

8va-

23

E full full B G full B E F#E

full full full

19 16 17 19 (19) 19 17 (17) 15 14 16 16 16 17 19 12 10 9

8va-

27

A1 A1 A1

4 6 9 6 5 6 7 9 19 17 23 1/2 1/2

8va

31

18 17 21(19) 17 12 17\16 12 12 14/19 12 17 19 17 16 17 16 12 14 12 14

8va

34

16 14 12 16 14 16 14 12 16 12 14 16 17 19 full 16 17 full 19 19 (19) 16 14 12 16 14 16 14 12 16 12 14 16 17 16

37

19 17 16 16\14 14\13 16\11 16 14 12 16 14 16 14 12 16 12 14 16 17

8va

39

14/16\14\12 14 12 16 15 14 12 17 full 17 15 17 14 16 16 16 17 full 17

8va

E

C

42

E Maj7

C

45

E Maj7

C

E Maj7

47

C

E full

50

52

12 12 12 12 12 12 12 12 12 12 12

Em C B B/D#

52

8 9 8 7 8 9 8 7

7 9 8 10 7 9 x 6 9 x 7 9 8 10 7 9 x 6 9 x

54

x x 12 x 12 x x 12 x x 12 x x 12 x x 12 x x 12 15 (14) 12 14 14

54

8 9 8 7 8 9 8 7

7 9 8 10 7 9 x 6 9 x 7 9 8 10 7 9 x 6 9 x

56

1/2 full 1/2 full 1/2 3

12 14 15 15 12 15 12 12 14 17 (17) 15 17 15 17 17 19 19 17 17 17 19 15 17

59

full C

16 14 12 14 12 (12) 14 12 14 12 13 12 10 10 12 8 10

61

D 10 Em

9 8 7 9 8 7 5 4 5 6 7 6 5 4 5 7 5 3 2 3 5 7 14 12 13 12 13 11 13 12

63

3 3

14 12 13 12 10 10 11 12 12 11 10 7 10 7 8 7 10 7 8 7 9

C

5 9 7 9 7 5 7 5 7 5 7 5 7 5 3 3/7 9 10 7 9 10 7 9 7 8 7 10 12 7

D

Bm

10 12 7 14 10 14 15 14 12 10 12 14 15 14 12 14 15 14 12 10 12 14 15 14 12

A

10 7 8 10 12 10 8 7 9 11 9 7 6 9 11 9 7 6 9 11 9 7 6 4

C

D

3 5 7 4 7 5 3 5 7 4 5 4 7 5 3 5 7 4 5 7 5 4 7 5 3 5 5 7 9 5 9 7 5 7 9 5 9 7 5 7 9 5 7 5 9 7 9 10 12

72 **E** **Esus4** **E**

73 **F#sus4** **F#**

74

8va

76

78

16 14 12 16 14 16 14 12 16 16 12 14 16 17

19 16 17 19 16 19 21

full full full

80

23 23 (23) 23 21 19 22 21 19 21 20 18 21 19 18

17 19

1/2 1/2 1/2 1/2

82

19 15 15 15 14 16 16 14 14 18 16 14 18 14 18 16 14 18 16 14 17 16 14 7 7

6 6 6 9

full full

84

10 12 14 12 14 14 11 11 12 11 12 14 11 12 14 12 14 14 11 12 14 11 12 14 16 12 14 16 18 13 13

full full

Pau-de-Arara

Kiko Loureiro

0 7 6 4 6 7 6 7 6 4 2 2 2 7 6 4 6 7
0 9 7 5 7 9 7 9 7 5 3 3 3 9 7 5 7 9
0 0 0 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 5 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

6 10 10 10 9 7 7 3 2 3 3 0 3 0 0 0 2 0 2 0
7 9 9 9 7 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0
0
0 0 0 0 0 0 0 0 2 3 0 0 0 0 2 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 0 0 0 2 4 2 0 2 0 0 0 0 2 4 2 0 0 0 7 12
0 7 12
0 2 4 2 0 2 0 0 0 0 2 4 2 0 0 2 4 2 0 0 7 12
0 2 4 2 0 2 0 0 0 0 2 4 2 0 0 2 4 2 0 0 7 12

10 9 7 9 10 9 10 9 7 9 10 9 10 9 7 9 10 9 13 13 13 12 10 10
10 9 7 9 10 9 10 9 7 9 10 9 10 9 7 9 10 9 13 13 13 12 10 10
0 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 11 11 11 9 7 7

13

Musical score for measures 13-16. The first system contains measures 13, 14, 15, and 16. The second system contains measures 17, 18, 19, and 20. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The score consists of two systems of staves. The first system has a single staff with a melodic line and a guitar-style fretboard diagram below it. The second system has a single staff with a melodic line and a guitar-style fretboard diagram below it. The fretboard diagrams use numbers 0-10 to indicate finger positions on the strings.

17

Musical score for measures 17-20. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The score consists of a single system of staves. The first staff has a melodic line with slurs. The second staff has a guitar-style fretboard diagram with numbers 10-15.

21

Musical score for measures 21-24. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The score consists of a single system of staves. The first staff has a melodic line with slurs. The second staff has a guitar-style fretboard diagram with numbers 17-22.

D7

25

7 7 7 10 7 7 7 8 7 7 7 7 7 7 7 10 12 10 8 12 10 8 12 9 10 11 9 9 11 7 9

5 5 5 7 5 5 5 5 5 5 4 5 5 5 5 7 9 7 5 9 7 6 9 6 7 9 7 6 9 5 9

27

11 11 11 13 11 11 11 12 10 11 11 11 11 14 15 14 12 15 13 12 15 12 13 14 13 14 11 13 11

5 5 5 7 5 5 5 5 5 5 4 5 5 5 5 7 9 7 5 9 7 5 9 6 7 9 7 6 9 5 7 0

29

C

Bm

14 15 14 14 15 14 14 17 14 16 16 14 17 14 17 14 17 14 17

14 17 14 16 16 14 17 14 17 12 16 12 14 14 12 16 12 16 12 14

10 12 10 10 12 10 14 10 10 14 10 10 14

10 14 11 12 11 12 14 10 14 11 12 9 12 9 11 11 9 12 9 12 9 11

D7

31

7 7 7 10 7 7 7 8 7 7 7 7 7 7 7 10 12 10 8 12 10 8 12 9 10 11 9 9 11 7 9 7

5 5 5 7 5 5 5 5 5 5 5 5 5 5 5 7 9 7 4 9 7 4 9 6 7 9 7 6 9 5 7 0

33

35

39

C B A D7

141514 1415 14 17 14 14 17
 1417 1416 1614 1416 1214 1412 1214 15 (15) 14 19
 1714 17 1216 161216

101210 1012 10 14 10 10 14
 10 14 1112 1112 1112 9 12 9 11 11 9 12 9 11 12 9 11 12 (12) 10 15

43

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 12 0 12 0 7 12 7 0 10 0 10 0 7 10 7 0

45

D

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 12 0 12 0 7 12 7 0 10 0 10 0 7 10 7 0 11 9 7

48

Gm/D D C D

11 7 11 9 11 9 7 9 (9) 7 8 7 7 11 9

52 Gm/D C B \flat

12 10 12 14 12 11 16 16 14 17

55 D Gm/D $\frac{1}{2}$ D

11 9 7 11 7 11 11 11 9 7

58 C $\frac{1}{2}$ D Gm/D C B \flat

9 (9) 7 8 7 5 4 7 11 9 12 14 11 16 16

62 Bm F#m Bm

14 17 15 14 15 14 15 14 14 17 17

8va

F#m

G

65

A

Bm

F#/A#

73

77

80

full full full full full full full full

15 17 9 11 12 12/15 14 15 15/17 16 17 17 15 17 20

83

8va

full full full full full full full full

20 20 19 17 (17) 15 14 19 18 19 (19)

87

E E/D A/C#

12 10 9 9 12 10 9 9 12 10 9 9 12 10 9 9 12 10 9 9 12 10 9 9 12 10

9 9 9 9 9 9 7 7 9

12 10 9 9 12 10 9 9 12 10 9 9 12 10 9 9 12 10

90

B/E E E/G#

full full full full full full full full

9 9 9 9 9 9 9 11 9 13 11 9 9 13 11 9 9 13 11 9 9 9 8 8 8 8 8 11 9

93

F#/A# Bsus4 B E

8 6 7 6 7 9 7 6 9 7 11

11

12 10 9 9 12 10 9 9 12 10 9 9 12 10

96

E/D A/C# B/E E

full

9 9 9 9 9 11 11 11 13

12 10 9 9 12 10 9 9 12 10 9 9 12 10

9 9 9 9 9 9 11 (11) 9

99

E/G# F#/A#

13 11 9 9 13 11 9 9 13 11 9 9 13 11

9 9 9 8 8 8 8 11 9

8 6 7 6 7 9 7 6 9 7 11

102

Bsus4 B A

6

11

14

14 12 10 13 11 9

12 10 9 11 9 7 10 9 7 9 7 6 7 6 4 7 5 4

105

Musical score for measures 105-107. The score is written for guitar and features two systems of staves. The top system includes a treble clef staff with a key signature of one sharp (F#) and a guitar staff with a 5-finger fretting pattern. The bottom system includes a treble clef staff with a key signature of one sharp (F#) and a guitar staff with a 5-finger fretting pattern. The guitar staves show a consistent pattern of five notes per measure, with some notes marked with an accent (>).

Gm

108

Musical score for measures 108-110. The score is written for guitar and features two systems of staves. The top system includes a treble clef staff with a key signature of one sharp (F#) and a guitar staff with a 5-finger fretting pattern. The bottom system includes a treble clef staff with a key signature of one sharp (F#) and a guitar staff with a 5-finger fretting pattern. The guitar staves show a consistent pattern of five notes per measure, with some notes marked with an accent (>).

111

Musical score for measures 111-113. Treble clef, key signature of one sharp (F#). Bass clef staff contains fretboard diagrams with numbers: 12 10, 10 10 10 10 10 10 10, 12 13 12 10, 10 10 10 10 10 10 10 10, 12 10, 12 13 12, 10 10, 10 10 10 10 10 10.

F

114

Musical score for measures 114-115. Treble clef, key signature of one sharp (F#). Bass staff contains fretboard diagrams with numbers: 12 10, 8 8 8 8 12 8 8 8 10 12 8 8, 12 10, 12 13 12 10, 8 8 8 8 13 8 12 8 10.

E \flat

D

116

Musical score for measures 116-117. Treble clef, key signature of one sharp (F#). Bass staff contains fretboard diagrams with numbers: 6 10 7 8 7 8 7 8 7 10 6 10 7 8 7 8, 5 9 5 7 5 7 5 7 5 7 5 7, 5 9 5 7 5 7 5 7 5 7 5 7.

118

Musical score for measures 118-119. Treble clef, key signature of one sharp (F#). Bass staff contains fretboard diagrams with numbers: 15 14 13, 12 13 12 10 10, 14 13 14 11 13 14 13 11, 12 10 11 10 12 10, 5 5 5.

120

15 14 13 12 13 12 10 14 13 10 14 11 13 14 13 11 12 10 11 10 12

122

11 (14) 11 12 10 12 11 10 8 10 8 10 8 10 8 10 8 10 8 10 1 1/2 10 10 12

125

8va-----

9 10 12 10 12 11 12 14 10 13 10 14 15 10 14 15 18 17 16 15 20 (20) 18 20 22

128

8va-----

20 18 17 20 18 19 18 20 19 18 19 16 15 16 15 18 17 15 17 17 15 17 15 17 15 12 13 12 10

8va

131

3 6 6 6 6 6

13 12 13 12 10 12 13 10 12 15 10 12 14 12 10 12 14 11 13 15 10 13 15 17 18 17 15

8va

133

G

17 22 17 19 22 17 14 15 14 11 14 12 11 12 13 12 10 9 5 5 3 15 14 15

136

12 15 14 * 14 12 10 10 12 14 12 14 12 10 10 12 14 12

12 15 14 14 12 11 12 14 14 12 11 12 14

8va

139

6 6 6 6 6 6 6 6

161412 12141614161412 12141614 1715 13 13151715171513 13151715 1614 131416 1614131416 17 15141517 1715141517

8va-

141

6 6 6 6

19 17 15 15 17 19 17 21 19 17 17 19 21 19

19 17 16 17 19 21 19 18 19 21

full full 3 1 1/2

17 17 15 17 19 21 19

8va-

144

full full 3 1/2

full full 3 1/2

17 17 17 15 18 (17)15 15 14 12 11 14 15 17 17 15

14 14 14 14 14 14 14 14 14 14 14 14 14

8va-

148

full full full

15 17 17 15 14 12 10 15 14/15\14 15 14/15\14

14\12 12\11 11\9 9\7 7\6 14 16 16 16 16 16 16

8va-

151

full full 3 3 3 3 3 3 3 3

full full full full full full full full

17 17 12 12/15 15 15/17 17 17 15 17 14 15

9 11 9 12 14 12 14 16 14

8va-

154

full

3

full

3

full

15

15 14

17 (17)

15 14

19

18

19

(19)

158

12 10 9 9 12 10 9 9 12 10 9 9 12 10

13 13 13 9 9 9 11 13

12 10 9 9 12 10 9 9 12 10 9 9 12 10

161

9 9 9 9 9 9 11 9

13 11 9 9 13 11 9 9 13 11 9 9 13 11

9 9 9 8 8 8 8 9

164

1/2

1/2

8 6 7 6 7 9 7 6 9 7 11

11

11

12 10 9 9 12 10 9 9 12 10 9 9 12 10

167

9 9 9 9 9 11 9 12 10 9 9 12 10 9 9 12 10 9 9 12 10

169

9 9 9 9 9 11 13 13 11 9 9 13 11 9 9 13 11 9 9 13 11 9 9 9 8 8 8 8 9

172

8 9 9 11 10 8 9 9 11 9 12 12

176

12 16 16 15 17 17 17 17

180

19 19 (17) 12 12 12 10/12

184

8va

10\9 9 11 11 9 19 17 16 16 19 17 16 16 19 17 16 16 19 17 16

188

16 14 12 12 16 14 12 12 16 14 12 12 15 14 15 12 19 17 16 16 19 17 16 16 19 17 16 16 21

191

16 14 12 12 16 14 12 12 16 14 12 12 15 14 15 17 15 17 15

full

8va-----

195

6

12 12 15 14 12 14 12 14/15\1412 14 12 12 12\11 11 11 11\9 9

14 14 1414 1414

198

1 1/2

3 3

1 1/2

13 11 9 9 13 11 9 9 13 11 9 9 13 13 11 9 12 10 10 10 12 10 10 12 9 12 9 9 12 12 9

201

8va-----

19 17 16 16 19 17 16 16 19 17 16 16 19 17 16

12 9 12 10 10 12

204

15 14 12 12 15 14 12 12 15 14 12 12 14 17 15 14 12 15 12 12

206

14 15 15 17 19 19

210

19 17 19 17 16 17 19 17 19 17 16 17 19 17 19 17 16 17 19 17 19 17 22

212

13 13 12 15 12 12 12 15 12 12 12

213

15 12 12 12 15 12 12 12 15 12 12 12 15 12 12 12 15 12

La Force de L'âme

Kiko Loureiro

Bsus4

T
A
B

GMaj7

Asus4

C

3

Em9

Em9(13b)

Cm/Eb

Bm/D

Am/C

F#7

5

CMaj7

Bm/A

GMaj7

harm.

8

Em9(11)

D#(9#)/E

F#sus4

F#

11

1

2

Musical notation for measures 11-13. Measure 11 has a first ending bracket. Measure 12 has a second ending bracket. Measure 13 is the final measure of the system.

G/B

Bm

A

G

F#

Bm

14

Musical notation for measures 14-17. Measure 14 has a first ending bracket. Measure 15 has a second ending bracket. Measure 16 has a third ending bracket. Measure 17 is the final measure of the system.

G/B

Bm

A

G

F#

Bm

18

Musical notation for measures 18-21. Measure 18 has a first ending bracket. Measure 19 has a second ending bracket. Measure 20 has a third ending bracket. Measure 21 is the final measure of the system.

G

F#m

Bm

E

G

F#m

22

Musical notation for measures 22-25. Measure 22 has a first ending bracket. Measure 23 has a second ending bracket. Measure 24 has a third ending bracket. Measure 25 is the final measure of the system.

26

Musical notation for measures 26-29. Measure 26 has a first ending bracket. Measure 27 has a second ending bracket. Measure 28 has a third ending bracket. Measure 29 is the final measure of the system.

8va-
28

3 3 3

14 13 12 10 12 14/19 14 21 14 21 14 17 15 17 19 15 17 15 17 19 16

8va-
30

19 17 14 18 17 15 16 14 15 14 16 14 15 14 12

9 7/11 11 11 11 11 11 11 11 11 17 17

full full

32

full full full full

17 17 15 14 12 15 15 14 12 14 15 14 16 14 16 14 16

35

G#m Am9 G#m

12 14 12 12 12 14 12 12 14 12 12 12 12 12 12 12 14 12 12

11 13 11 13 11 13

38

Am Bm G D A/C# Bm G D Em

12 14 12 12 14 12 12 6 7 4 7 7 5 5 6 7 4 7 7 8 8

12 14 2 4 3 5 5 7 4 7 7 2 4 3 5 5 7 7 9

Bm G D A/C# Em B/D# F#sus4 F#

41

6/7 7 7 5 5 8 8 7 7 12 12 11 11 12 12 14 15 14

2 4 3 5 5 4 7 7 9 6 9 11 9 11

44

12 12 14 12 10 9 10 12 10 9 7 9 10 10 12 11 12 14 12 14 15 14 15 14 15 17 17 (15) 12

8va

47

17 19 (19) 18 10 14 15 12 14 15 14 12 14 19 21 19 21 19

Bm GMaj7

8va

51

19 20 19 22 21 17 19 18 21 19 15 17 14 19 17 15 (15) 14 12 14 14 (14)

Bm11 GMaj7

53

Em C/E

11 12 14/15\14 10 12 11/12\11 12 14 12 10\9 10 12 10 9 12 10 8

54

Cm/Eb Bm/D

full full

full full

6 9 8 8 7 8 10 7 12 10 11 10 9 8 10 8 10 10

8va-

55

Am/C

15 14 12 17 12 12 17/18 15 14 15 14 15 17 14 15

8va-

56

19 14 10 12 14 10 12 11 12 14 12 9 14 9 7 6 7 9 7 5 4 5 7 5 9 7

58

Musical notation for measure 58. The treble clef staff shows a sequence of eighth notes with various slurs and ties. The bass line below contains fret numbers: 7, 10, 7, 9, 7, 9, 7, 9, 7, 12, 9, 12, 9, 14, 12, 14, 12, 11, 9, 12, 9, 14, 11, 12, 11, 14, 15, 12, 14, 12, 15.

59

Musical notation for measure 59. The treble clef staff shows a sequence of eighth notes with slurs. The bass line contains fret numbers: 10, 12, 14, 10, 12, 14, 10, 15, 10, 15, 17, 15, 10, 15, 10, 14, 15, 10, 12, 14, 12, 10, 12. Trill markings 'T' are placed above the notes corresponding to frets 15, 17, 15, 10, 14, and 15. A '6' is written above the note at fret 15. Wavy lines indicate tremolos at the end of the measure.

60

Musical notation for measure 60. The treble clef staff shows a sequence of eighth notes with slurs and ties. The bass line contains fret numbers: 19, 17, 15, 20, 15, 22, 18, 17, 20, 18, 16, 18, 20, 16, 18, 16, 19, 17, 15, 19, 17, 15, 18, 17, 14. Trill markings 'T' are placed above the notes corresponding to frets 17, 15, 22, 18, 17, and 15. Wavy lines indicate tremolos at the beginning and middle of the measure.

61

Musical notation for measure 61. The treble clef staff shows a sequence of eighth notes with slurs and ties. The bass line contains fret numbers: 10, 14, 13, 12, 12, 10, 11, 15, 14, 12, 14, 12, 10, 9, 10, 12, 10, 9, 10, 9. Trill markings 'T' are placed above the notes corresponding to frets 12, 12, 10, 11, 15, 14, 12, 14, 12, 10, 9, 10, 12, 10, 9, 10, 9. Wavy lines indicate tremolos at the beginning and middle of the measure.

65

3

7 9 10 9 7 9 7

11 11 (11) 9 7 9 7 9 9 7 7 7 7

1/2

1/2

harmonicos

8va

68

12 7 14 7 15

14 17 19 16 14 16 19 17 14 17 21 14

6

8va

70

T T T T T

21 22 21 19 22 19 22 17 19 22 19 17

19 17 19 22 19 17 15 17 19 16 18 19 18 16 14 16 14 16

6

71

16 14 15 17 19 (17) 14

7 9 11 7 10 12

10 9 7 9

6

Tapping Into My Dark Tranquility

Kiko Loureiro

3

T T T T T T T T

15 14 12 15 14 12 15 14 12 15 14 12

15 14 12 15 14 12 15 14 12 15 14 12

0 3 3 3 3 3 3 3 3 3 3 3 3 3

T T T T T T T T

12 10 12 12 10 12 12 10 12 12 10 12

12 10 12 12 10 12 12 10 12 12 10 12

0 7 7 7 7 8 8 8 8 8 0 7 7 7 7 8 8 8 8 8 8

T T T T T T T T

7 12 14 12 7 12 10 10 4 12 15 12 4 12 15 12

7 9 11 5 7 9 9 9 3 5 12 5 12 3 5 12 5

7 9 11 5 7 9 9 9 3 5 12 5 12 3 5 12 5

T T T T T T T T

14 12 15 12 12 12/13 12 9 13 15 13 9 13 13 9 10 8 10 8 10 8 10

14 12 14 12 12 9 12 12 12 9 12 12 9 13 13 9 10 8 10 8 10 8 10

0 7 7 7 7 7 7 7 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10

21

T T T T T T T
 7 12 11 15 17 15 4 12 15 12 15
 7 9 11 9 10 12 14 14 3 5 12 5 12 12 4 12 15
 7 9 11 9 10 12 14 14 3 5 12 5 12 12 4 12 15

25

T T T T T T T T T T
 14 12 15 12 12 12/13 12 9 13 15 15 13 15 13
 14 12 14 12 12 9 12 12 12 9 12 12 9 13 15 13
 0 7 7 7 7 7 9 12 12 12 8 10 8 10 8 10 8 10

29

T T T T T T T T T
 7 12 11 15 17 15 9 10 9 11 12 12 9 11
 7 9 11 9 10 12 14 14 8 10 12 9 10 9 11 8 10 12 9 11

33

T T T T T T T
 7 9 10 7 9 10 10 10 5 7 5 7 10 5 7 5 7
 7 9 10 7 9 7 9 10 7 9 5 7 5 7 10 5 7 5 7

37

T T T T T T T T T

4 12 10 12 15 12 15 12 15 12

4 12 9 12 14 12 12 12 12

3 5 3 5 3 5 3 5 3 5

41

T T T T T T T T T T T T T

14 12 15 12 12 12/13 12 13 13 15 15 13 13 15 13

14 12 14 12 12 9 12 12 12 9 12 12 12 9 13 13

0 7 7 7 7 7 7 9 12 12 12 8 10 8 10 8 10

45

T T T T T T T T T

7 12 11 15 17 15 9 11 12 12 9 11 12 12 9 11 12

7 9 11 9 11 12 11 14 14 10 12 9 10 9 11 12 8 10 12 9 10 9 11 12

7 9 9 10 12 11 14 14 8 10 12 9 10 9 11 12 8 10 12 9 10 9 11 12

49

T T T T T T T T

7 9 10 7 9 7 9 10 7 9 7 9 10 10 5 7 10 10 5 7 10 5 7 10 5 7 10

7 9 10 7 9 7 9 10 7 9 7 9 10 5 7 9 5 7 5 7 10 5 7 9 5 7 5 7 10

7 9 10 7 9 7 9 10 5 7 9 5 7 5 7 10 5 7 9 5 7 5 7 10 5 7 9 5 7 10

53

T T T T T T T

4 8 4 8 3 11 3 11 7 12 12 11 15

7 7 7 7 11 11 12 12 11 14 11 14

3 5 3 5 2 4 2 4 7 9 9 7 10 12 14 12

57

T T T T T T T T T T

14 15 14 17 15 17 12 14 7 12 12 11 15

7 9 5 12 14 7 12 12 11 14 11 14

0 7 9 5 7 5 7 9 9 7 10 12 14 12

61

T T T T T T T T T T

14 15 14 17 15 17 12 14 15 14 12 15 14 x 12

7 9 5 12 14 14 4 12 4 4 14 x 12 5

0 7 9 5 7 5 3 5 3 5 3 5 3 3 3

65

T T T T T T T T T T T T T

15 14 12 15 14 x12 15 12 15 14 x12 15 14 12 15 14 x12

4 4 4 4 5 14 14 x12 14 12 7 7 14 14 x12 14 14 12 14 14 x12

3 5 3 5 7 9 7 9 7 9 7 9 7 9 7 9 7

Moment Of Truth

Kiko Loureiro

C#m

A

B

F#m

TAB

	8	9	4	4	2	2	2	2		6	4		6	6	6	6	6	6	
B	4	4	4	4	0	0	0	0	0	2	2	2	2	4	4	4	4	4	4

TAB

	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	9	9	9	7	7	7	5	5	5	4	4	4	2	2	0	0	9	9	9

C#m

A

B

F#m

TAB

	8	9	4	4	2	2	2	2		6	4		6	6	6	6	6	6	
B	4	4	4	4	0	0	0	0	0	2	2	2	2	4	4	4	4	4	4

TAB

	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	9	9	9	7	7	7	5	5	5	4	4	4	2	2	0	0	9	9	9

C#m

A

B

F#m

TAB

	8	9	4	4	2	2	2	2		6	4		6	6	6	6	6	6	
B	4	4	4	4	0	0	0	0	0	2	2	2	2	4	4	4	4	4	4

C#m

A

B

F#m

Musical notation for measures 7-8. The system includes a treble clef staff with a key signature of two sharps (F# and C#), a bass clef staff with guitar fret numbers, and a guitar staff with a melodic line. Measure 7 starts with a C#m chord and continues with a melodic line. Measure 8 contains chords A, B, and F#m.

Em

C

D

Am

Musical notation for measures 9-10. The system includes a treble clef staff with a key signature of two sharps, a bass clef staff with guitar fret numbers, and a guitar staff with a melodic line. Measure 9 starts with an Em chord. Measure 10 contains chords C and D. A wavy line indicates a tremolo effect on the D chord.

Em

C

D

Am

Musical notation for measures 11-12. The system includes a treble clef staff with a key signature of two sharps, a bass clef staff with guitar fret numbers, and a guitar staff with a melodic line. Measure 11 starts with an Em chord. Measure 12 contains chords C and D. A wavy line indicates a tremolo effect on the D chord. Measure 13 starts with an Am chord.

14 *8va*

12 (12)\10 8 10 12 7 7 8/10 19 19 18 17

18

15 14 (14) 12 15 14 17 19 19 20 20

22

19 20 19 17 15 17 19 17 15 14 (14) 12 15 12 15 15 12 15 17

23 *C*

19 15 19 15 19 15 19 15 17 17 (15) 16 12 12 14 12 14/16 14 12

8va

D/C E sus4 E

14 12 14/16 15 14 17 14 15 17 17 16 22

29

C

D/C

12 12 14 12 14 / 16 \ 14 12 14 / 16 15 14 17 14 19

1/2 1/2

31

Bsus4

19 14 19 14 19 14 19 14 19 14 17 14 17 14 17 14 17 14 17 14 17 14 17 14

17 14 17 14 17 14 17 14 17 14 17 14 17 14 17 14 17 14

32

B

17 14 17 14 15 14 15 14 17 16 14 16 16 14 16 15 14 16 15 14 14 16 14 16 15 14

17 14 17 14 17 14 17 14 17 14 17 14 17 14 17 14 17 14 17 14

33

9 9 9 7 \ 5 \ 4 4 4 5 5 / 7 9 11

38

12 (12) 10 \ 8 10 / 12 \ 7 7 8 10 12 15 17 (17) 15 17 14 15 17

1/2 1/2 full full full

8va

42

full

full

17 14 15 17 19 18 17 16 22

45

6

6

6

6

10 14 11 12 11 14 10 14 11 12 10 12 10 12 11 14 10 14 11 12 11 14 10 14

46

6

6

6

6

12 14 12

12 16 12 14 12 16 12 14 12 14 14 12 16 12 16 12 14 12 16 12 16 14 11 12 14 16 15

48

full

full

16 17 19 22

Em C D Am

11 12 7 7 5 5 5 5 9 7

7 7 9 9 5 5 5 5 5 5 7 7 9 9 9 9 9 9

7 7 3 3 3 3 3 3 5 5 5 5 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

51

Em C D Am

7 7 11 9 12 9 7 7 5 5 5 5 5 5 5 5 5 9 7 9 9 9 9 9 9 9 7 5

13 15 13 15

8va

53

Gm Eb F Cm

17 18 15 17 13 15 13 10 13 10 14 10 13 11 12 10

55

Gm Eb F Cm

11 10 8 10 8 10 10 13 10 12 10 14 12 15 15 12 15 17 15 17 15 17 15 17 15 17

57

Bm G

14 17 16 14 18 1/2 16 15 14

58 **A** **F#m**

19 17 14 15 16 14 11 14 11 12 14 9 14 12 11 14 12 10 14 12 10 14 12 11 14 12 11 9

59 **Bm** **G**

7 9 9 7 9 9 7 7 5 7 5 5 7 7 5 7 5 7 9 7 9 7 9 9 7 9

61 **G** **A** **Bsus4**

11 11 12 11 12 14 12 10 9 10 12 12 14 16 14 12 14 15 17 19 14 17 12 14 15

64 **B**

15 14 13 12 11 12 13 14 15 13 12 12 11 9 8 8 9 11 9 8 10 9 7 10 9 7 6 7 9 7 11 8 7

65 C

6 3 6 6 3 6 3

T T T T T T T

3 5 7 9 7 5 3 7 9 7 9 7 5 3 7 9 7 5 3 9 10 9 10 9 7 5 7 9 10 9 10 9 7 5 9 10 9 7 5

66 D

3 3 6 3 3 3

T T T T T T T T T

12 10 12 10 9 7 10 12 10 12 10 9 7 10 12 10 9 7 14 12 14 12 10 9 10 12 14 12 9 10 12 14 17 14 15

67 E sus4

9

T T T T T T T

17 14 12 14 12 10 14 17 14 17 14 12 10 14 10 12 10 12 14 17 14 12 10 12 14 12 11 12 14 16 14 12 11 12 14 16 12 13

68 E

11 10 10 5

T T T T T T T T T T

15 15 17 15 12 15 12 15 17 15 12 15 12 14 16 14 12 14 12 14 17 14 12 14 12 14 17 14 12 14 12 15 17 15 12 15 12 x

69

Em D Am C Em Bm

9 7 5 7

9 9 10 9 7 5 7 4 5 4

7 9 (7) 5 7/9\4

72

C D B/D#

9 7 5 7 9 7 9

8 10 (10) 8 10

12 10 12 10 8 10 7 8 7

75

9 12 10 12 15 17 12

3 5 3 0 0 5 7 5 0 0 7 10 7 0 10 12 10 0 0 0 12 14 12 0 0 15 17 15

77

8^{va}

16 17

15 13 12

12 7 8 10 16 17 19

8va-----

81

3

18 17 15

19 20 19 17/19\17 * 15 *

14 (14) 15 14 12 11 14

full

full

full

1/2

1/2

full

8va-----

84

full

full

full

full

full

full

15 12 15 15 12 17

16 (14) 12 14 12 14/16\14

C

8va-----

86

D/C

full

full

full

full

full

14 12 14/16 15 17

17 17

E sus4

E

88

7

6

6

16 12 14 16 14 12 16 14 12 16 14 13 16 14 13 14 13 11 14 13

89 **C** 3

7 9 10 7 9 10 9 10 9 10 9 10 12 9 12 9 11 12 9 12 10 9 10 12 11 12 14 11 12 14

90 **D/C**

11 14 12 10 12 14 11 12 14 10 12 14 12 15 14 17 14 18 14 19 15 17 14 19 17 16 17 19 20

91 **Bsus4** full full full **B** full

17 17 (17) 16 17 19 17

93

8 9 4 4 2 2 2 2
6 6 2 2 2 2 2 2
4 4 4 4 0 0 0 0 0

6 4 6 6 6 6 6 6
4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2

16 0 0 14 0 0 12 0 0 11 0 9 0 7 0 0 16 0 0 14 0 0 14 0 0 12 0 11 0 12 0

95

8 9 4 4 2 2 2 2
6 6 2 2 2 2 2 2
4 4 4 4 0 0 0 0 0

6 4 6 6 6 6 6 6
4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2

0 16 0 0 14 0 0 12 0 0 11 0 9 0 7 0 0 16 0 0 14 0 0 14 0 0 16 0 17 0 16 0

fade out

Beautiful Language

Kiko Loureiro

Musical notation for the first system. The top staff is a treble clef staff with a whole rest. The bottom staff is a TAB staff with fret numbers 3 and 5.

Musical notation for the second system. The top staff is a treble clef staff with a sixteenth-note pattern. The bottom staff is a TAB staff with fret numbers 0, 3, and 5.

Musical notation for the third system. The top staff is a treble clef staff with a sixteenth-note pattern. The bottom staff is a TAB staff with fret numbers 2, 5, 7, 8, 10.

Musical notation for the fourth system. The top staff is a treble clef staff with a sixteenth-note pattern. The bottom staff is a TAB staff with fret numbers 0, 3, and 5.

8

8 10 10 7 7 7 7 8 7

8

3 0 3 0 3 0 3 0 1 0 1 0 1 0 1 0 2 0 2 0 2 0 2 0 3 3 3 3 3 3 3 3 1 3 1 3 1 3 1

11

5 5 5 7 8 6 8 6 8 8 6 6 6

11

3 0 3 0 3 0 3 0 8 8 8 8 8 8 8 8 8 7 8 7 8 7 8 7 8 7 6 6 6 6

14

6 6 6 6 6 8 6 6 7 6 6 5 7 7 10
5 7 8 5 7 4 5

14

6 5 3 6 5 3 5 3 6 5 3 3 5 5 3 5 5 6 5 5 5 4 5
4 4 4 4 5 5

Ebm7

Ab7 13

17

6 9 8 9 6 5 4 8 7 6 4 7 6 4 6 4 4 5 6 4 6 5 4 6 6 8 5 8 6 9 8 6

Dbmaj7 5#

F#maj7 13

Gm7

19

3 3 5 3 5 6 5 4 6 4 4 6 4 7 6 8 6 5 6 5 3 5 6 5 3 5 6 5 3 5 3

C79#

Fmaj7

D79#

22

25

29

33

36

8 8 7 8 8 8 8 8 8 6 10 8 6 5 8 8

38

6 5 8 7 8 7 5 7 8 8 8 8 5 7 5 8

40

7 5 4 7 4 5 6 3 3 3 2 3 3 3 3 2 3 3 5

42

3 5 2 5 3 5 3 5 2 5 7 6 6 7 5 7 6 6 7 5 7 6 8

44

8 8 7 8 8 8 10 8 6 10 8 6 5 8 6

46

5 8 7 8 7 5 7 8 8 8 8 5 7 5 8 7 8 7 5 7 8 6 7 8 10 8 11 10 11 10 8 10 8

50

8 10 8 7 8 7 10 7 10 7 8 10 11

52

8 2 2 4 4 4 3 7 5 7 9 7 6 7 6 7 9 7 5 4 5 7 5 4

In a Gentley Way

Kiko Loureiro

E F#m/E A/E

4

TAB

8 9 0 9 0 9 9 11 0 11 0 0 11 0 11 13 0 13 0 13

B/E E F#m/E A/E

8

E

0 13 0 13 0 8 9 0 9 0 9 9 11 0 11 0 0 11 0 11 13 0 13 0 13

E F#m/E A/E B/E

12

0 13 0 13 0 6/9 4/6 5/7 10 9 9 7 7 5 5

E F#m/E A/E E F#m/E

17

7/9 9 7 10 9 9 7 7 12 12 9 5

22

A/E B/E E F#m/E full A/E

27

B/E E

32

F#m/E A/E B/E E full F#m/E

37

A/E B/E C D full E

42

C D E

12 14 12 15 17 17 12 9 11 11

47

C D G

11 9 10 12 8 10 12 15 17 19 19

52

B G

8^{va}

10 12 14 11 12 14 12 14 15 14 19 19 19 19

56

B C

8^{va}

19 20 19 17 20 19 17 20 18 16 18 16 16 17 19 19 19 17 17

8va-----

60

E C

full

full

1/2

1/2

19 (19) 19 17 19 16 17 19 19 19 17 17 12 12

8va-----

65

E A A/G A/F#

Glissando

Glissando

full

full

17 17 6 7 9 8 8

70

D A A/G A/F# D

full

full

full

full

10 9 5 5 5 7 8 5 8/10 10 6 7 9 8 10 10

75

F A F

1/2

1/2

1/2

1/2

9 (9) 7 9 11 7 6 (6) 7 9 7

1 0 1 0 1

80

1/2 full A

D full A/C# full

9 (9) 7 10 (10) 9 14 14 10 (10) 7 10

85

1/2 3 1/2 Bm full full G

9 (9) 7 9 7 7 7 10 (10) 7 10 11 9 9 7 7

90

D full full 1/2 A/C# 1/2

10 (10) 7 10 14 14 12 14 (14) 12 16 15 16

95

Bm full 2 1/2 G 1/2 full

Bm full 2 1/2 17 (17) 15 19 22 22 22 17 15 17 (17) 15 17 16 15 (15) 15 17

8va

99

B \flat C Dm

17 (17) 17 15 15 20 18 18 17 18 17 15 17 13

8va

104

13 15 12 12 12/14 14

104

Bm G F#m A

2 4 4 6 11 9 11 9 7 9 4 5 4 2 4 2 7 7 6 7 4 6 4 7

8va

110

14 14 14/15 15 15 15 17 17 17 (17) 15 17 (17) 15

110

E F# Bm G F#m A E F#

7 6 6 9 8 8 2 4 4 6 11 9 11 9 7 9 4 5 4 2 4 2 7 7 6 7 4 6 4 7 7 6 6 9 8 8

115

full

17

15 x x 15 x x

15/17 17 17 17

17\12 12 12 12/14 14/15

14

1/2

120

19 14 10

12 14 13 11 6 6

7 9 5 4 5 7 9 7 5 7

2 4 5 2 4 5 2 4 2 5 4 2

3 3 3

123

G A Bm F#m

full

full

5 4 3 5 3 7(5) 3

5 6 7 7 8 9 7 7 12 9 12 11 10 9 9 12 11 9

127

G A Bm

full

full

full

full

5 4 3 5 3 7(5) 3

5 6 7 8 6 7 6 7 9 10 10

131

12 11 11 14 11 11 15

14 14 14 15 14 14 17 (17) 15 17 15

15 14 15 16 14 14 16

full

full

134

9 7 9 7 7 9 7 9

7 7 1/2 1/2 7 9 7 8 9

7 9 8 7 8 9 9 8 7 8 9 11 12 11 9

1/2

1/2

137

10 12 12 14

15 14 12 15 14 12 10 12 14 12 10 12 11 9 12 11

full

full

139

5 4 3 5 3 (7) 5 3

5 6 7 7 8

9 7 7 12 9 12 11

full

full

142

145

150

155

8va

160

A

D

1/2

full

1/2

1/2

1/2

full

full

17

(17) 15 18

(18) 17

21 21

17

(17) 14

17 17

Glissando

Glissando

8va

165

A/C#

Bm full

full

full

3

3

3

17

(17) 15 17

14 16 18

15 17 19

14 17 14

17 15

17

14 15 14

17

15

8va

169

D

A/C#

full

full

1/2

1/2

3

10

7 5

7 9 10 9

21

(21) 19 17 19 21

Glissando

Glissando

8va

174

Bm

G

1/2

1/2

19

19

21

22 21 17

17

17 19

17

17 15 12

17 14

12

14

12 14

8va

178

B \flat C

1/2 1/2

18 17 17 15 15 19 (18) 18 18 18

8va

183

B \flat C

5

13 \ 10 10 10 10/12 12 12 12 \ 8 8 8 8 / 13 12 10 13 11 10 11 13 11 10 12 10 10 12 10

8va

186

B \flat

5

14 10 10 9 10 12 10 9 10 9 10 8 10 11 8 10 11 8 10 12 13 17 17 20

8va

188

5 1 5 6

T T T TTT TTT TTT TTT T

22 10 13 15 13 10 15 13 12 13 15 17 15 13 12 11 12 14 12 10 9 8 14 15 12 10 9 8 12 14 12 10 9 7 10 9

190

5 5 5 5

9 10 9 7 10 8 7 8 10 8 11 10 8 7 8 10 x x x x

full

full

13

193

(18) (17) (17) (19)

6 5 5 7

199

(17) (17) (19) (18)

5 5 7 6

204

1/2

1/2

10 14 15 17 21

8va

208

full

full

14 15 17 15 15 14 15 14 12 10 14 14 12 10 10

8va

212

full

full

14 15 17 24 22

8va

215

1/2

1/2

1/2

1/2

29 21 (21) 17 20 17 17 17 20 17 19 (19) 17 17 15 16

8va

217

full

full

12 14 15 14 12 12 14 15 17 15 14 15 14 16 14 17 21 (17)

8va-

221

8va-

223

8va-

225

8va-

228

8va-

231

Musical score for measures 231-234. The piece is in G major (one sharp). Measure 231 features a melodic line with eighth notes and a bass line with a 10-fret note. Measure 232 has a melodic line with a dotted quarter note and a bass line with a 9-fret note marked with an 'x'. Measure 233 has a melodic line with a dotted quarter note and a bass line with a 9-fret note. Measure 234 has a melodic line with eighth notes and a bass line with notes at frets 12, 10, 10, 10, and 12. Above the staff, there are wavy lines and diamond-shaped symbols indicating vibrato and bends.

235

Musical score for measures 235-238. Measure 235 has a melodic line with eighth notes and a bass line with a 10-fret note. Measure 236 has a melodic line with eighth notes and a bass line with a 9-fret note. Measure 237 has a melodic line with eighth notes and a bass line with a 12-fret note, with an upward arrow labeled 'full' above the note. Measure 238 has a melodic line with eighth notes and a bass line with notes at frets 14, 14, and 12. Above the staff, there are wavy lines and upward arrows labeled 'full' indicating vibrato and bends.

239

Musical score for measures 239-241. Measure 239 has a melodic line with eighth notes and a bass line with notes at frets 10, 14, 12, 10, 14, 12, 10, and 14. Slanted lines connect the fret numbers between measures, indicating bends.

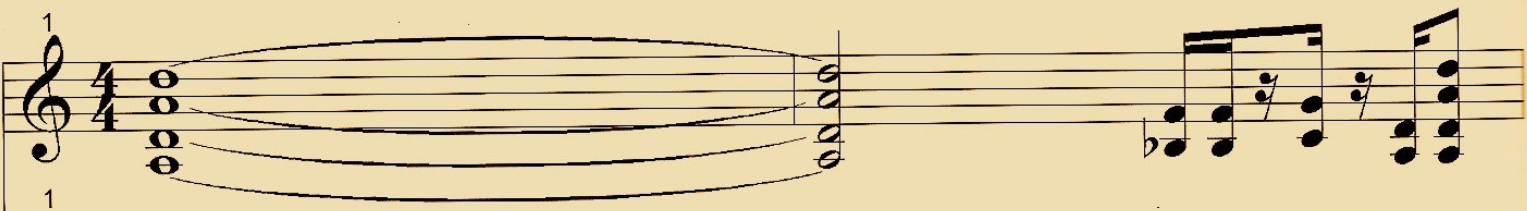
242

Musical score for measures 242-244. Measure 242 has a melodic line with eighth notes and a bass line with notes at frets 12, 10, 17, and 15. Slanted lines connect the fret numbers between measures, indicating bends. Measure 243 has a melodic line with eighth notes and a bass line with notes at frets 14 and 10. Measure 244 has a melodic line with a dotted quarter note and a bass line with a 10-fret note.

Dilemma

Kiko Loureiro

1

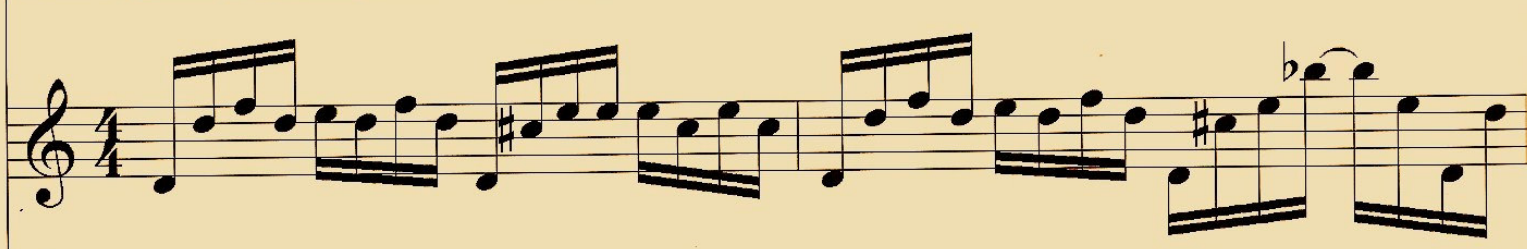


TAB

3	3	3	3
2	2	2	2
0	0	0	0
0	0	1	1

3	3	5	0
1	1	3	0

1

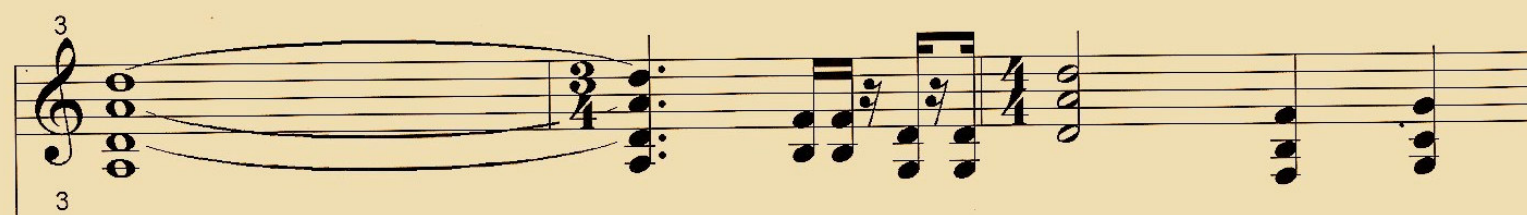


TAB

0	7	6	7	7	7	7	0	6	5	0	5	5	6	6
0	7	6	7	7	6	7	0	6	5	6	5	6	6	0

0	7	6	7	7	6	7	0	6	5	6	5	6	6	0
0	7	6	7	7	6	7	0	6	5	6	5	6	6	0

3



TAB

3	3	5	5	3	3	3	5
1	1	3	3	0	0	0	0

3	5
2	3
1	3

3



TAB

6	0	6	5	5	5	6	5	6	0	6	0	6	5	6	5	0	6	5	
7	7	7	6	5	5	6	6	7	0	7	0	7	7	6	5	6	5	6	5

0	7	6	7	7	6	7	0	6	5	6	5	0	6	5	6	5	0	6	5
0	7	6	7	7	6	7	0	6	5	6	5	0	7	6	5	6	5	6	5

0	7	6	7	7	6	7	0	6	5	6	5	0	6	5	6	5	0	6	5
0	7	6	7	7	6	7	0	6	5	6	5	0	7	6	5	6	5	6	5

13

13 T T T T T T T T

12 0 12 12 0 12 12 0 12 12 0 12 12 13 12 0 10 12 10 0 8 12 8 0 7 8 7 0

15

15 T T T T T T T T

12 0 12 12 0 12 12 0 12 12 13 12 0 10 12 10 0 8 12 8 0 7 8 7 0 6 7 9 9

Dm

18

18 Fm

6 7 14 13 13 13 17 13 16 13 17 13 17 13 15 13 17 15 13 17 15

21

21 Dm Bbm6 Asus4 A Dm

6 7 9 9 10 12 14 17 18 14 14 6 7 9 9

8va

Fm

26

26

3 3

3 3 3

3 T 3 T T T T

13 16 20 18 13 16 20

6 7 15 14 13

13 17 22 17 13 17 22 17 15 17 22

L 3

Dm

Bbm6

Asus4

A

Gm

29

29

1/2

1/2

1/2

9 10 12 14 15 14 18 15 18 15 17 17 (17)

8va

E/G#

A

Bbm6 full

Dm

34

34

full

full

full

full

1/2

1/2

15 (15) 14 15 20 14 15 17 (17) 14 15 22 21

8va

Fm

Dm

39

39

1/2

1/2

20

10 10 12 13 13 13 15 16 15 13 13 16 18 18 20 17 18

8 10 11

8va

Bbm6 A full Gm E/G# full A

42 42

17 18 21 18 21 22 24 17 17 15 15 14 15

8va

Bbm6 1/2 G/B full C

48 48

16 15 15 18 17 15 18 17 15 17 15 14 17 15 14 17 15 13

8va

F 1/2 full Eb7sus4

51 51

17 18 18 16 16 16 18 13 13 13 15

GTR1
GTR2

8va

Bbm Gm75b C7

56 56

18 20 21 20 23 24

15 13 14 13 13 13

Fm

C79b

61

61

10 10 12 12 13 13 13 13 12 12 13 13

10 10 12 12 13 13 13 13 12 12 13 13

11 9 8

64

Fm

64

8 9 8 9

8 9 8 9

9 10 9 10

10 11 10 11

10 10 12 12 13 13

13 13 12 12 13 13 12 12 13 13

66

C79b

66

10 10 12 12 13 13

13 13 12 12 13 13 12 12 13 13

14

13 15

68

Abm

68

14

13 19

13 13 15 15 16 16

16 16 15 15 16 16 15 15 16 16

E♭79b

70

70

13 13 15 15 16 16

16 16 15 15 16 16 15 15 16 16

11 12 11 12

11 12 11 12

12 13 12 13

13 14 13 14

E♭m/G♭

72

72

11 12 11 12

11 12 11 12

12 13 12 13

13 14 13 14

9 11 9 11

9 11 9 11

10 11 10 11

11 13 11 13

D♭/F

74

74

9 11 9 11

9 11 9 11

10 11 10 11

11 13 11 13

7 9 7 9

7 9 7 9

9 10 9 10

10 11 10 11

B/D♯

76

76

7 9 7 9

7 9 7 9

9 10 9 10

10 11 10 11

6 7 6 7

6 7 6 7

7 8 7 8

8 9 8 9

78

78

Dbm Eb7 Abm A

80

80

82

82 T T T T T T T T

84

84 T T T T T T T T

86

86 T T T T T T T T

12 0 12 12 0 12 12 0 12 12 0 12 12 13 12 0 10 12 10 0 8 12 8 0 7 8 7 0

88

88 T T T T T T T T

12 0 12 12 0 12 12 0 12 12 0 12 12 13 12 0 10 12 10 0 8 12 8 0 7 8 7 0

90

90 T T T T T T T T T T T T

16 0 4 16 4 0 16 0 16 0 4 16 4 0 16 0 17 0 5 17 5 0 17 0 17 0 5 17 5 0 17 0

92

92 T T T T T T T T T T T T

20 0 8 20 8 0 20 0 20 0 8 20 8 0 20 0 19 0 7 19 7 0 19 0 19 0 7 19 7 0 19 0

94

94 T T T T T T T T T T T T

22 0 10 22 10 0 22 0 22 0 10 22 10 0 22 0

96

96 T T T T T T T T T

17 0 5 17 5 0 17 0 17 0 5 17 5 0 17 0 19 0 7 19 7 0 19 0 7

98

98

6 5 3 3 5 3 5 3 6 5 3 6 3 5 4 3 6 5 3 3 5 3 5 3 6 5 3 6 3 5 4

100

100

5 3 1 5 1 3 1 3 1 5 3 1 5 1 3 4 3 6 5 6 5 5 4 8 7 13 12 13 12 13 12

102

102

6 5 3 3 5 3 5 3 6 5 3 6 3 5 4

104

104

5 3 1 5 1 3 1 3 1 5 3 1 5 1 3 4 3 6 5 6 5 5 4 8 7 13 12 13 12 13 12

106

106

18 20 (20) 18

106

106

7 7 5 7 7 5

8va

C full

108 full

108 20 17 18 20 full

20 14 15

8va

Dm

110

110 17 13 12 13 15 10

10 13 12 10 13 11 10 11 13 11 10 12 10 9 10 12

C

112 full full

112 full full

112 9 10 12 10 9 10 12 10 10 7 8 10 7 9 10 8 8 8 10 12

112

10 10

10 10

8 8

8va-

Gm

114

Musical notation for measures 114-117, guitar part. The notation includes a treble clef, a key signature of one flat (Bb), and a common time signature. The melody features eighth notes with slurs and triplets. Fingering numbers (5, 3, 6, 5) and techniques (T) are indicated. A dashed line above the staff indicates an octave shift (8va-).

114 5 T T T 3 T T T T T 5 T

10 13 15 13 10 10 18 17 18 17 18 17 13 15 17 18 17 13 17 13 17 18 17 20 17

15 12 15 12 10 10 12 15 13 17 13 10 13 17

114

Musical notation for measures 114-117, bass part. The notation includes a treble clef and a common time signature. It shows a sustained chord with a long horizontal line above it. Fingering numbers (8, 7, 5) are indicated.

8 8
7 7
5 5

8va-

F

116

Musical notation for measures 116-117, guitar part. The notation includes a treble clef, a key signature of one flat (Bb), and a common time signature. The melody features eighth notes with slurs. A dashed line above the staff indicates an octave shift (8va-).

116 6

17 15 13 12 13 14 15 14 13 12 13 14 15 14 13 12 13 15 13 11 10 13 11 10 12 10 10 9 10 12 8

116

118

Musical notation for measures 118-119, guitar part. The notation includes a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. The melody features eighth notes with slurs. Fingering numbers (6, 10, 7, 8) and techniques (T) are indicated.

118 6 10 6 10 8 13 8 13

7 8 7 7 8 7 8 8 10 8 8 10 9 10

6 10 10 6 10 8 12 12 8 12

120 **E^b** **F**

120

10 15 10 10 15 10 15 12 17 12 12 17 12 17

10 12 12 10 12 10 12 12 14 14 12 14 12 14

10 13 12 15

8va **Dsus4** **D**

122

17 17 17 16 15 14 15 17

124

124

16 14 15 14 15 17 15 18 16 15 17 15 14 17 16 17 14 17 15 13 12 15 13 12 15 14

8va **Dm** **Fm**

126

14 15 17 (17) 14 15 22 21 21 20 19 18 16 15 18 16 15 16 18 17 16 15 17 16 15

Dm

130

130

15	15/17	17	17/18	18	18/20	20	20/22	22	22	22
12	14	12	14	15	17	15	17	19	17	19
19	21	19	19	21	19	19	21	19	19	21

8va

Bbm6 **A** **Gm** **E/G#** **A** **Bbm6 full**

132

132

21	22	24	x	17	(17)	17	15	15	14	15	20
----	----	----	---	----	------	----	----	----	----	----	----

8va

G/B **C**

138

138

20	8	17	17	13	12	10	13	11	10	12	10	9	12	10	8	12	10	8	7
----	---	----	----	----	----	----	----	----	----	----	----	---	----	----	---	----	----	---	---

F **Fm**

141

141

17	10	10	12	12	13	13	13	12	12	13	13	13	13	12	12	13	13	13	13
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

C79b

144

144

11 13 12 | 13 14 13 14 | 12 13 12 13 | 14 15 14 15 | 10 11 10 11

Fm

146

146

10 10 12 12 13 13 | 13 13 12 12 13 13 12 12 13 13 | 13 13 12 12 13 13 12 12 13 13 | 14 13 15

full

full

Abm

149

149

14 13 14

13 13 15 15 | 12 12 16 16 15 15 16 16 15 15 16 16 | 12 12 16 16 15 15 16 16 15 15 16 16 | 13 13 15 15

1/2

1/2

E \flat 7

152

152

11 12 11 12 | 11 12 11 12 | 12 13 12 13 | 13 14 13 14

E \flat 7

11 12 11 12 | 11 12 11 12 | 12 13 12 13 | 13 14 13 14

E \flat m/G \flat

154

154

9 10 9 10 9 10 9 10 10 11 10 11 11 12 11 12 9 10 9 10 9 10 10 11 10 11 11 12 11 12

D \flat /F

156

156

7 8 7 8 7 8 7 8 8 9 8 9 9 10 9 10 7 8 7 8 7 8 7 8 8 9 8 9 9 10 9 10

B/D \sharp

158

158

11 12 11 12 10 11 10 11 12 13 12 13 13 14 13 14 10 11 10 11 11 12 11 12 10 11 10 11 12 13 12 13 13 14 13 14

Bm/D \sharp

160

160

12 11 9 12 11 9 8 9 11 9 8 9 8 6 9 8

D \flat m

E \flat 7

Abm

full

full

161

161

9 8 6 9 8 6 5 6 8 6 5 7 6 4 7 6 16 19 full 16 19 full

Feliz Desilusão

Kiko Loureiro

First system of musical notation for 'Feliz Desilusão'. It consists of a guitar staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The staff contains four measures of music, each with a chord and a melodic line. Below the staff is a TAB section with three lines of fret numbers. The first measure has fret numbers 7, 8, 9 on the first line; 9, 9, 9 on the second line; and 0, 0, 0 on the third line. The second measure has fret numbers 7, 5, 5 on the first line; 6, 6, 6 on the second line; and 0, 0, 0 on the third line. The third measure has fret numbers 7, 9, 9 on the first line; 9, 9, 9 on the second line; and 0, 0, 0 on the third line. The fourth measure has fret numbers 7, 5, 5 on the first line; 6, 6, 6 on the second line; and 0, 0, 0 on the third line. Below the TAB section is another guitar staff with a treble clef, a key signature of three sharps, and a common time signature. It contains two measures of music, each with a single note held for a full measure. The first measure has a note on the fifth fret, and the second measure has a note on the fourth fret. Below this staff is a TAB section with two lines of fret numbers. The first measure has a fret number 5 on the first line, and the second measure has a fret number 4 on the first line.

Second system of musical notation for 'Feliz Desilusão'. It consists of a guitar staff with a treble clef, a key signature of three sharps, and a common time signature. The staff contains four measures of music. The first measure starts with a measure rest (5) and contains a melodic line. The second measure contains a melodic line. The third measure contains a melodic line. The fourth measure contains a melodic line and a diamond symbol (◊) above the staff. Below the staff is a TAB section with three lines of fret numbers. The first measure has fret numbers 9, 7 on the first line. The second measure has fret numbers 7, 9, 5 on the first line. The third measure has fret numbers 12, 12 on the first line. The fourth measure has fret numbers 5, 5 on the first line. The word 'Harm.' is written above the TAB section in the third measure, with a dashed line extending to the fourth measure.

Third system of musical notation for 'Feliz Desilusão'. It consists of a guitar staff with a treble clef, a key signature of three sharps, and a common time signature. The staff contains four measures of music. The first measure starts with a measure rest (9) and contains a melodic line. The second measure contains a melodic line. The third measure contains a melodic line. The fourth measure contains a melodic line. Below the staff is a TAB section with three lines of fret numbers. The first measure has fret numbers 7, 7, 7, 9 on the first line. The second measure has fret numbers 7, 7, 5 on the first line. The third measure has fret numbers 10, 12, 10, 9, 7, 5 on the first line. The fourth measure has fret numbers 7, 9, 5 on the first line.

13

7/9 7 5 4/6 5 5 6 4 5 6 4 6 6 4 2 4

17

7 7 7 9 7 7 7 5 10 12 10 9 7 5 7 9 5 4 5

21

9 7 5 4 4/6 5 5 6 4 5 6 4 6 (6) 4 2 4 (4) 2

25

9 (9) 7 5 7 7/9 7 5 4 5 4 5 7 5 7 4 7 4 0 4 7 5 4

29

5 4 5 7 5 7/9 7 9 11 (11) 9/12 7 7 8 5 7 7 (7) 6

8va

33

14 14 14 / 16

11 (11) 9 12 16 17 16 17 16 14 13 14 / 16

11 9 8 9 8 9

8va

37

16 (14) 12 14 12 21 16 19

12 12 12 16 22 16 14 12 12 19 21 23 23

full

41

11 (11) 9 7 9 (9) 7 6 7 6 7 9 9 7 9 11 9 11 (11) 9 7 7 9 7 5 7 9 5

1/2 full 1/2 full 1/2

45

12 11 12 14 12 14 16 16 14 16 14 14 12 15 19 20 19 15 13 15 19 15

1/2 full 1/2 full 8va

48

14 15 14 12 11 11 9 7 10 9 10 9 9 11 12 7 9 (9) 7 10 8 7 (7) 6

1/2 1/2 1/2 1/2

6

50

53

8va

55

8va

58

8va

61

8va

63

full full

14 14 14

12 11 12 11 8 9

17 16 17 16 19 16 19 16 21

11 9 7 6 7

8va

67

14 16 14 14 12

17 16 12 21 16

23 (23) 21 19 17 16 17 16 12 17

1/2 full

1/2 full

8va

71

full

19 17 (16) 14 14 16 14 12 14 13 11 9 11 9 7 11 9 7 4 11 9 8 9 11 9 9 8

full

8va

74

full

3 3 3 6

6 8 8 6 8/9 13(11) 9 11 9 12 9 11 13(11) 9 11 9 11 12 14/16 16 12 12 14 16 12 12 16 9 11/13 13 11

full

8va

77

1/2 1/2 1/2

19 14 21 23 (23) 19 16 17 16 (16) 19 16 14 17 16 17 16 14 14 16 13

Choro de Criança

Kiko Loureiro

The first system of music consists of a treble clef staff with a common time signature (C) and a guitar TAB staff. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter note G#5. The TAB staff shows the corresponding fretting: 5, 5, 8, 7, 5, 5, 5, 0, 7, 7, 7, 7, 6, 7, 6, 7, 6, 8, 7.

The second system of music consists of a treble clef staff with a 5/4 time signature and a guitar TAB staff. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter note G#5. The TAB staff shows the corresponding fretting: 5, 0, 5, 5, 0, 5, 5, 0, 3, 0, 3, 5, 5, 8, 7, 5, 5, 5, 0, 7, 6, 7, 7, 6, 7, 6, 8, 7.

The third system of music consists of a treble clef staff with a 5/4 time signature and a guitar TAB staff. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter note G#5. The TAB staff shows the corresponding fretting: 6, 0, 5, 3, 6, 5, 6, 5, 3, 5, 6, 7, 0, 6, 7, 6, 7, 6, 0, 7, 0, 6, 7, 6, 7, 6, 0, 7, 8, 0, 6, 0, 5, 6, 5, 6, 5, 6, 5, 3, 5, 6, 7, 7, 6, 7, 6, 7, 6, 7, 6, 0, 7, 0.

The fourth system of music consists of a treble clef staff with a 5/4 time signature and a guitar TAB staff. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter note G#5. The TAB staff shows the corresponding fretting: 7, 5, 5, 5, 4, 5, 5, 0, 7, 0, 5, 5, 4, 5, 0, 3, 2, 1, 2, 1, 1, 1, 2, 1, 2, 1, 2, 1, 1, 2, 1, 5, 3, 2.

9

7 7 6 0 6 7 7 6 5 3 3 4 5 5 8 7 5 5 0 7 7 6 7 6

12

5 0 5 5 0 5 5 0 3 0 3 5 5 8 7 5 5 12 11 10 7 0 5 5 5 10 6 6 7 6 7 6 0 0 7 7 6 5 4 3 0 0 5 5 5 5 5 3 6 5 0 7

14

8 7 0 6 6 7 6 0 7 5 5 7 5 5 3 5 5 5 8 6 5 8 6 5 0 0 6 7 6 3 5 3 5 5 3 3 5 3 5 5 3 6 5 0 5 0

16

7 6 7 6 12 12 12 12 10 8 7 0 7 6 4 0 6 4 0 10 10 8 10 8 10 10 8 10 8 10 14 2/4 5 5 7

Notation Legend

1/2 full full full

4 7 7 (7) 7

Bend (half step)

bend

bend end release

Prebend
(string bent before picking)

5 full full full full

5 (7) (5)

3 5

7 7

compound bend and release
(only first note plucked)

vibrato

rake string

vibrato bar dive
and returns

7 9 10 12

5 8 8 5

5 6 8 10 8 6 5

7 5 6 8

shift slide

hammer on

pull off

legato phrasing
(first note picked only)

tremolo picking

14

0 1 3 1

6

T 6 T T T T

9 7 5 4 5 7 10 9 7 5 7 9 12 10 9 7 9 10

xx xx xx xx

xx xx xx xx

pick scrapes

open harmonic

tap on technique

Fret hand muting
(percussive tone)