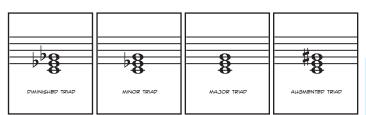
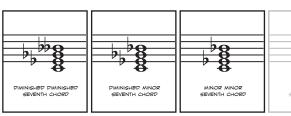
Extended Harmonies

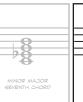


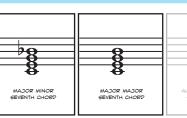
SO FAR, WE'VE TALKED ABOUT TWO
TYPES OF TERTIAL CHORDS: TRIADS AND
SEVENTH CHORDS. REMEMBER, TERTIAL
CHORDS ARE CHORDS CONSTRUCTED
BY STACKING MA TOR AND MINOR THIRDS!

NOW, THERE ARE FOUR TYPES OF TRIADS AND EIGHT TYPES OF SEVENTH CHORDS, EVEN THOUGH COMMON PRACTICE PERIOD COMPOSERS ONLY USED FIVE OF THEM.













SO THAT MAKES FOR **TWELVE** CHORD TYPES SO FAR... BUT WHAT IF WE KEEP GOING? WHAT OTHER CHORD TYPES CAN WE MAKE BY STACKING MAJOR AND MINOR THIRDS? TERTIAL CHORDS WITH **FIVE, SIX** AND **SEVEN** NOTES ARE CALLED **NINTH CHORDS, ELEVENTH CHORDS** AND **THIRTEENTH CHORDS** RESPECTIVELY.

